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2007 French horror film directed by Julien Maury and Alexandre Bustillo

Inside Film poster French À l'intérieur Directed by Julien Maury

Alexandre Bustillo Written by Alexandre Bustillo Produced by V erane Fr ediani

Franck Rib ierer Starring B atrice Dalle

Alysson Paradis Cinematography Laurent Bar es Edited by Baxter Music by Fran ois-Eudes

Chanfrault Production

companies BR Films

La Fabrique de Films Distributed by La Fabrique de Films Release date June 13, 2007 ()

(France) Running time 82 minutes Country France Language French BudgetR\$2.5 million Box officeR\$530,000[1]

Inside (French: *  l'int rieur*) is a 2007 French horror film directed by Julien Maury and Alexandre Bustillo and starring B atrice Dalle and Alysson Paradis. Written by Bustillo, it is the first feature film from either director. It concerns the attack and home invasion of a young pregnant woman (Paradis) by a mysterious stranger (Dalle) who seeks to take her unborn baby.[2] The film received generally positive reviews from mainstream critics upon its release and was particularly well received among horror film critics, noting it for being a genuinely scary and brutally violent example of the new wave of French horror.

Plot [edit]

On Christmas Eve, four months after expectant mother Sarah Scarangella survives a car crash that kills her husband, she makes final preparations for her delivery the following day. Her baby is overdue. Still reeling from her husband's death, Sarah has grown moody and depressed. She turns down her mother's request to stay with her for the night and has asked her employer Jean-Pierre to take her to the hospital for her eventual delivery.

That evening, a mysterious, unidentified woman arrives at Sarah's door, asking to use the telephone to call for help. Sarah lies that her husband is sleeping and she does not want to be disturbed, but the woman tells her that she knows that he is dead. When the visitor persists on coming in, Sarah, a professional photographer, attempts to take her photo through a window and telephones the police. When they arrive, the woman has already vanished. The police assure Sarah that she will be fine, arranging to have a patrol car visit throughout the night.

Upon developing her photos, Sarah recognizes the woman in the background of an earlier photo she had taken, indicating she was stalking Sarah. Sarah telephones Jean-Pierre, asking to have the photos enhanced. As she goes to bed, the woman arrives in the bedroom, awakening Sarah with scissors puncturing her pregnant belly. Sarah fights the visitor off (who slashes part of Sarah's face with the scissors) and locks herself in the bathroom, where the woman tries to gain entry. The woman makes clear that her intentions are to take Sarah's child for herself.

Jean-Pierre arrives, and not knowing what Sarah's mother looks like, takes the woman's word that she is the mother. Not long after her actual mother Louise arrives, arousing his suspicion. Louise heads upstairs to check on her daughter. Believing her to be the attacker, Sarah accidentally kills Louise by stabbing a needle into her neck. Jean-Pierre is later stabbed to death by the intruder.

The police arrive to check up on her with a prisoner in tow. Not knowing what Sarah looks like, the police take the woman's word that she is Sarah and everything is fine. As they are about to leave, the police realize the woman who answered the door was not pregnant and return to the home.

The first officer is stabbed to death with knitting needles as he attempts to arrest the attacker. The second is shot in the back of the head as he attempts to help Sarah. The attacker turns off the power as the third enters, waiting until they go to turn it back on before shooting the officer and stabbing his prisoner in the head.

Sarah confronts the woman, and both injure each other with various household appliances. Sarah manages to burn off half of the woman's face with an aerosol container and cigarette. The woman flees, and after being cornered by Sarah, reveals that she was the other driver in the car accident, which killed her unborn baby. She wants Sarah's baby as a replacement.

Before anything else can happen or be said, the two are interrupted by the revival of the third police officer; having been shot in close proximity by the woman with his riot gun, he survived the attack but is now disoriented and blinded. He confuses Sarah with her attacker and beats her in the stomach with his club, forcing her water to break. The woman comes to Sarah's aid and brutally kills the officer; but Sarah, now lying on the stairs, has begun to give birth and the baby is stuck. The woman performs a Caesarean section on Sarah with scissors, saving the infant but killing Sarah in the process. The woman then sits in a chair and begins rocking the baby, who briefly cries, as she looks soulfully at Sarah who lies dead on the steps.

Cast [edit]

Béatrice Dalle as La Femme

Alysson Paradis as Sarah Scarangella

Nathalie Roussel as Louise Scarangella, Sarah's mother

François-Régis Marchasson as Jean-Pierre Montalban

Jean-Baptiste Tabourin as Matthieu

Dominique Frot as The Nurse

Claude Lulé as The Doctor

Hyam Zaytoun as Policewoman

Tahar Rahim as Policeman #1

Emmanuel Guez as Policeman #2

Ludovic Berthillot as BAC Policeman #1

Emmanuel Lanzi as BAC Policeman #2

Nicolas Duvauchelle as BAC Policeman #3

Aymen Saïdi as Abdel

Production [edit]

Directors Julien Maury and Alexandre Bustillo

Julien Maury and Alexandre Bustillo met each other through a mutual friend. After the meeting, Bustillo sent Maury a first draft of the script and Maury sent over some short films that he had worked on in the past. According to Maury, "The first idea with the story was to change the sex of the killer. In horror movies it's always a guy chasing after young girls; it's one of the clichés of the genre. So the first main idea was changing the identity of the bad guy. We wondered what was the motivation for a woman to hunt another woman?" The film was given a budget of 1.7 million Euros.[3]

Reception [edit]

Inside received mostly positive reviews. Rotten Tomatoes reports a score of 85% based on 13 reviews, with an average rating of 7.61/10.[4]

Nathan Lee of The Village Voice found the film to be a "nasty number" that was both "repellent" and "uncompromising"[5] while Harry Knowles of Ain't It Cool News called it "off the hook awesome" and "a traumatically entertaining experience."[6] Jason Buchanon of AllMovie gave the film a score of 4/5, and called it "a pitch-perfect balance of grinding tension and inventive gore"[7] while John Fallon of Arrow in the Head gave it a perfect score of 10/10, and deemed it "a real horror film; character driven, suspenseful as hell, smarter than the norm and gory as fuck."[8] Brad Miska of Bloody Disgusting gave Inside a top score of 5/5, labeling it "one of the scariest movies I have ever seen in my life" before concluding, "This is quite possibly the most violent, realistic and bloody slasher film ever assembled, ending on such a gut-wrenching note that there's not a single person who could walk out of that theater feeling normal."[9] Bloody Disgusting later ranked the film twelfth in their list of the Top 20 Horror Films of the Decade, with the article saying, "One of the most audacious, brutal, unrelenting horror films ever made, Inside is perhaps the crown jewel of the new wave of extreme French horror films."[10]

Inside was called "the most visceral slasher film of all time" by Steve Barton of Dread Central, who awarded the film a score of 4½ out of a possible 5 and wrote, "The film may be cruel, but it's executed with pure artistry. Haunting {img} carry their own grotesque beauty and there is real emotional depth anchored by a pair of powerhouse performances from the dueling ladies."[11]

Inside was deemed an "excellently paced suspense movie" by Kevin Carr of Film School Rejects[12] while Adrian Halen of Horror News praised it as "an amazing film" that "no self-respecting horror fan should go without seeing."[13] Sarah Gopaul of Popjournalism found Inside to be "a gut-wrenching exhibition of intensity and gore, propelled by strong performances from Dalle and Paradis."[14] Steve Dollar of The New York Sun opined that the "darkly stylish and shockingly violent" film was the "essence of grindhouse" and "one of the most edge-of-the-seat, fingers-over-the-eyes flicks in recent memory."[15]

While Scott Tobias of The A.V. Club admitted that Inside was "a superb piece of horror craftsmanship" that was stylish, intense, and nerve-jangling, he criticized its frequent cutaways to the protagonist's in utero child, writing, "Where Inside crosses the line is a visual device that periodically checks the baby's status as it sloshes around the uterus, like a CGI ultrasound. Sometimes it's as peaceful-looking as the star baby in 2001; at other times, after a scuffle or a blow, it's tossed about so violently that its survival is in question. While I recognize that no digital fetuses were harmed during the making of Inside, there's something unseemly and grossly manipulative about treating the baby like some helpless variation on the "Final girl" in a Halloween knockoff."[16] Kim Newman had a lukewarm response to the film, offering praise to its unsettling and "quietly intense" first half while criticizing its descent into "gory farce" for its finale, writing, "Designed to provoke extreme responses, Inside is conceptually among the most horrific movies ever made. In execution, it surprisingly lets the audience off the suspense hook to go for CGI-assisted ketchup-sloshing in the almost cheerful Herschell Gordon Lewis manner rather than the nerve-stretching, you-can't-watch-this approach of, say, Gaspar Noé."[17]

Release [edit]

Inside was released on 13 June 2007 in France.[18]

Remake [edit]

Hollywood has shown interest in remaking the film; Maury and Bustillo were propositioned but both turned it down.[3]

Jaume Balagueró, the director of REC, told Fangoria that he may be directing the remake in the future and that it would "accent the terror of the pregnancy situation more than the gore".[19]

In 2009, Maury mentioned that there had been some problems with the rights and the project was delayed. Furthermore, he was unsure if Balagueró's was still attached to the project; "For us this was really like a dream because we are big fans of Balagueró's movies. For the first time it wasn't the case of a newbie making the movie of a big director, it was the exact opposite where a huge director is making the film of two poor French guys. So we were proud of that."[3]

In 2024, it was announced that the remake was back in production with Miguel Vivas, known for directing *Kidnapped*, set to direct.^[20]

The remake was completed in 2024 and released in the United States exclusively on video on demand on January 18, 2024. Directed by Miguel Ángel Vivas from a screenplay penned by Jaime Balagueró, the film stars Rachel Nichols, Laura Haring, and Andrea Tivadar.^[21]

See also [edit]

bacana play cassino :fazer aposta no betano

o fascínio das opções de jogo grátis aguarda membros ansiosos. Essas plataformas não recem bônus de depósito, uma deliciosa recompensa de dinheiro grátis para o seu prazer e jogar, ao lado de um "modo demo" com uma variedade de jogos jogáveis com créditos uitos. Este guia visa iluminar as nuances dessas opções, fornecendo insights para ecer bacana play cassino jornada de cassino on-line. Fique atento enquanto mergulhamos - wikiHow wikihow. com : Contact-RoblaX Você também pode entrar Em bacana play cassino {K0» Contato

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bacana play cassino :jogo do fliver

Japão recebe inflação com os braços abertos, enquanto o resto do mundo luta

Enquanto o mundo inteiro lutava para manter a inflação bacana play cassino cheque, um país a recebia com os braços abertos. Japão viu no estouro da inflação uma forma de sacudir a economia de um ciclo de décadas de crescimento fraco e pressão deflacionista. Assim, enquanto grandes bancos centrais como a Reserva Federal dos EUA aumentavam as taxas de juros para frear os preços, o Banco do Japão mantinha as taxas baixas enquanto a inflação se acelerava. A teoria era que, mantendo as taxas pelos chãos, o banco central poderia aproveitar o impulso temporal dos preços para fomentar o tipo de inflação que buscava há muito tempo: moderada, constante e de apoio ao crescimento econômico.

A inflação pode ajudar as empresas a aumentar os preços e os salários

As empresas poderiam aduzir o aumento de seus custos para justificar as subidas de preços, o que se traduziria bacana play cassino maiores receitas que se destinariam a aumentar os salários dos trabalhadores. Com mais dinheiro no bolso, os consumidores poderiam gastar mais, criando um ciclo econômico positivo.

Houve algumas indicações promissoras: algumas empresas japonesas grandes, como a Toyota, registraram ganhos consideráveis e prometeram os maiores aumentos salariais para os trabalhadores bacana play cassino décadas. Em março, o Banco do Japão aumentou bacana play cassino taxa de juros oficial pela primeira vez bacana play cassino 17 anos, concluindo que a economia havia alcançado o "círculo virtuoso" entre salários e preços que havia previsto.

A postura de taxas baixas do Banco do Japão tem consequências negativas

No entanto, a determinação do banco central bacana play cassino manter as taxas baixas nos

últimos anos permitiu que a inflação disparasse (ela está acima do objetivo de 2 por cento fixado pelos responsáveis políticos há mais de dois anos). Isso também provocou a queda do iene, o que encareceu repentinamente produtos básicos importados, como alimentos, combustível e outros. Os consumidores responderam recortando drasticamente o gasto.

As pequenas empresas, diante da baixa demanda, têm dificuldades para aumentar os preços e salários, como esperavam os responsáveis políticos. E ainda não está claro se os aumentos salariais das grandes multinacionais estão se espalhando para as empresas japonesas mais centradas no mercado nacional.

Os consumidores temem que a inflação supere os aumentos salariais

Alguns economistas sugerem que a fraqueza do gasto dos consumidores que está afetando a economia japonesa é uma resposta à postura de taxas baixas do Banco do Japão, que suscitou emos consumidores o medo de que a inflação supere os aumentos salariais nos próximos anos. Os analistas estão divididos sobre se os funcionários do Banco do Japão aumentarão as taxas ou as manterão estáveis na próxima semana, quando estiver previsto que anunciem bacana play cassino decisão.

Um ciclo econômico positivo ainda é possível, mas não é garantido

Se o Banco do Japão tivesse aumentado as taxas há alguns anos, disse Kiuchi, "o iene não se teria depreciado tanto, a atividade dos consumidores teria sido mais estável e a economia provavelmente estaria melhor."

Recentemente, numa tarde sufocante no noroeste de Tóquio, Yumiko Umemura, de 49 anos e mãe de dois filhos, passou por uma carniceria para comprar uma mistura de carne moída de vaca e porco. Umemura disse que a conta da compra tem subido nos últimos anos, enquanto que seu salário bacana play cassino uma empresa de processamento de dados não mudou, uma pressão sobre o orçamento familiar que pensa que durará algum tempo.

Por isso, ela procura formas de poupar, como comprar 250 gramas de carne bacana play cassino vez de 300. "Comprar sem exageros, assim é como fui cortando", afirmou.

Yoshimasa Yamamoto, o proprietário da loja, disse que está lidando com a combinação de uma desaceleração das vendas e um aumento dos custos. Mesmo a carne de origem local custa mais, explicou, porque o ração para o gado é bacana play cassino bacana play cassino maioria importado.

Yamamoto afirmou que gostaria de aumentar os preços, mas sente que não pode porque, durante décadas, seus clientes apenas conheceram preços estáveis.

"Os clientes estão acostumados a nossos preços e, se os aumentarmos, não comprarão", afirmou. "De qualquer forma, a gente já está comprando menos: como vamos aumentar os preços?".

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